

## IV INTERNATIONAL BIENNALE OF MINIATURES

“In the 1050<sup>th</sup> anniversary of Poland Baptism”

### Official rules and regulations

**Honorary patronage:** The Ministry of Culture and National Heritage

**Organizer:**

Art Education Centre in Warsaw

Private Comprehensive School of Fine Arts in Wloclawek, Poland

**Purposes:**

The main purpose of Biennale is to acquaint history of Poland and enlarge knowledge about the events from X-XI century in Europe.

The organizers of the competition believe that the Biennale is a perfect occasion to present artworks of young artists inspired by historic events.

**Requirements for participation**

1. Students aged 12 to 20 years old, enrolled in art schools are eligible to enter.
2. Theme of the Biennale: historic events from 966 in Poland and two of the first centuries of Polish statehood; the artworks in the field of painting, print, textiles, sculpture.
3. Each artist can submit maximum three (3) pieces of artworks.
4. The maximum size for an artwork: 200x200x200 millimetres (including the frame).
5. Technique is free.
6. Place the emblem of the author and the country on the reverse side of the artwork (the emblem should be presented as a Latin text, a letter or a number, not as a graphic sign). Official registration form (the attachment no. 1) should be attached to each artwork in a separate closed envelope.
7. Schools submitting students' artworks are required to send a list of participants.

The works should be submitted **by the 15<sup>th</sup> March, 2016** to the organizer's address:

Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych  
ul. Zapiecek 4  
87-800 Włocławek

POLSKA

The post-competition exhibition and awards ceremony will be held in the second half of April, 2016.

The jury will be selected by **Ministry of Culture and National Heritage of the Republic of Poland** composed of the representatives of art collage, who will evaluate, select and award the artworks.

The competition results will be published on the organizer's website:

[www.posspl.pl](http://www.posspl.pl)

### **Judging Criteria**

Jurors will pay special attention to the following elements:

- the relevance to the competition theme
- the size of the work should be obeyed
- artworks have to be original and be the creation of the participants
- accuracy of composition and appliance of art techniques
- adequate arrangements, which are appropriate to the character of the artwork.

### **The final clauses:**

The organizer of the competition is not responsible for damages caused during transportation.

The submitted artworks will not be returned as they enlarge the organizer's collection. Each participant will receive Biennale catalogue.

For more information contact with:

Curator of Biennale : Magdalena Bezat-Majeranowska, MA

or

The headmaster of Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych in Włocławek:  
Piotr Umiński, MA

e-mail: [posspl@posspl.pl](mailto:posspl@posspl.pl)

[www.posspl.pl](http://www.posspl.pl)

Attachment no.1

Name and surname of the author .....  
Date of birth.....  
Title of an artwork:.....  
School name and address.....  
.....  
.....  
School e-mail address.....  
Name and surname of the teacher:.....