

V INTERNATIONAL BIENNALE OF MINIATURES

“1918 - the beginning and the end”

In the 100th anniversary of Poland Rebirth

Official rules and regulations

Honorary patronage: The Ministry of Culture and National Heritage

Organizer:

Art Education Centre in Warsaw

Private Comprehensive School of Fine Arts in Wloclawek, Poland

Purposes:

The main purpose of Biennale is to acquaint history of Poland and expand knowledge of the war events 1914-1918 in Europe.

The organizers of the competition believe that the Biennale is a perfect occasion to present artworks of young artists inspired by historic events.

Requirements for participation

1. Students aged 12 to 20 years old, enrolled in art schools are eligible to enter.
2. Theme of the Biennale: historic events from 1918 in Poland and Europe; the field of artworks: painting, print, textiles, sculpture.
3. Each artist can submit maximum three (3) pieces of artworks.
4. The maximum size for an artwork: 200x200x200milimetres (including the frame).
5. Technique is free.
6. Place the emblem of the author and the country on the reverse side of the artwork (the emblem should be presented as a Latin text, a letter or a number, not as a graphic sign). Official registration form (the attachment no. 1) should be attached to each artwork in a separate closed envelope.
7. Schools submitting students' artworks are required to send a list of participants.

The works should be submitted **by the 31st March, 2018** to the organizer's address:

Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych
ul. Zapiecek 4

87-800 Włocławek
POLSKA

The post-competition exhibition and awards ceremony will be held on the 1st of June, 2018 in school's building at 3 Tadeusz Kościuszki Street.

The jury will be selected by **Ministry of Culture and National Heritage of the Republic of Poland** composed of the representatives of art collage, who will evaluate, select and award the artworks.

The competition results will be published on the organizer's website:

www.posp.pl

Judging Criteria

Jurors will pay special attention to the following elements:

- the relevance to the competition theme
- the size of the work should be obeyed
- artworks have to be original and be the creation of the participants
- accuracy of composition and appliance of art techniques
- adequate arrangements, which are appropriate to the character of the artwork.

The final clauses:

The organizer of the competition is not responsible for damages caused during transportation.

The submitted artworks will not be returned as they enlarge the organizer's collection. Each participant will receive Biennale catalogue.

For more information contact with:

Curator of Biennale : Magdalena Bezat-Majeranowska, MA

or

The headmaster of Prywatna Ogólnokształcąca Szkoła Sztuk Pięknych in Włocławek:

Piotr Umiński, MA

e-mail: possp@possp.pl

www.posp.pl

Attachment no.1

Name and surname of the author

Date of birth.....

Title of an artwork:.....

School name and address.....

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School e-mail address.....

Name and surname of the teacher:.....