

7th INTERNATIONAL BIENNALE OF MINIATURES - "Stanisław Moniuszko - the great Polish composer"

Regulations

Honorary patronage: The Minister of Culture, National Heritage and Sport of the Republic of Poland

Organizer: Liceum Sztuk Plastycznych we Włocławku (The High School of Fine Arts in Włocławek)

Aims:

Getting to know about the life and music of the great Polish composer Stanisław Moniuszko.

The organizers of the competition assume that the Biennale is an excellent opportunity to present creative achievements in the field of painting, graphics, textile art and small forms of sculpture.

Conditions of participation:

The competition is open for students of art schools and institutions aged 12 to 20.

Works in the field of painting, graphics, textiles and sculptures inspired by the music of Stanisław Moniuszko can be sent to the Biennale. Each participant may submit up to 3 works.

Maximum size of works 200 x 200 x 200 mm.

No limitations in technique.

The works must have the author's emblem and the country of origin placed to the reverse (the emblem should be in the form of Latin text, letters or numbers, not a graphic symbol) and a closed envelope with the same emblem attached to each work; inside the envelope you should put the completed Attachment No.1. Schools sending students' works are requested to send at the same time the list of participants.

Works should be sent by June 30, 2022 to the organizer's address:

Liceum Sztuk Plastycznych

ul. Zapiecek 4

87-800 Włocławek

Poland

The opening of the post-competition exhibition with awards and distinctions will be held on September 30, 2022.

The Minister of Culture, National Heritage and Sport will appoint a jury, consisting of representatives of art schools, to evaluate the works and allocate prizes.

The results of the competition will be published on the organizer's website:

www.posspl.pl

Rating criteria:

- accordance with the topic
- the statutory format of the work
- author's concept
- interesting compositional solutions and correctness; the use of artistic means adequate to the subject of the work
- appropriate framing - not colliding with the character of artworks - within the format 200 x 200 mm.

Final Provisions:

The organizer is not responsible for damage caused during postal transport. The submitted works are non-returnable and they will be a part of the competition organizer's collection.

Each participant will receive the Biennale catalogue.

Additional information about the competition is provided by the Biennale

Commissioner: Dr. Anna Krzemińska or the Director of the High School of Fine Arts in Włocławek - Piotr Umiński, MA.

e-mail: posspl@posspl.pl

anna.krzeminska@liceumsztukplastycznych.pl

Director of High School of Fine Arts in Włocławek

Piotr Umiński

INSPIRATIONS:

Opera "The Haunted Manor":

Trailer:

<https://www.youtube.com/watch?v=v3cyRFrE720>

https://en.wikipedia.org/wiki/The_Haunted_Manor

Full movie Opera Haunted Manor - contemporary interpretation

<https://www.youtube.com/watch?v=a8bMioRrrsc>

Movie from 1976, TVP

https://www.youtube.com/watch?v=Wv2k_KZQ_cc

Useful link about the composer:

https://en.wikipedia.org/wiki/Stanis%C5%82aw_Moniuszko

Opera "Halka":

<https://www.youtube.com/watch?v=-7c25rfglY0>

about Halka shortcut:

<https://en.wikipedia.org/wiki/Halka>

Beauty of Polish traditional dance and music

<https://www.youtube.com/watch?v=fIBpLusqQ3s>

Mazur - dance from Halka Opera

<https://www.youtube.com/watch?v=kbFac00M9eo>

Mazur - dance from Haunted Manor Opera:

https://www.youtube.com/watch?v=KtQb_awM8g8

Attachment no.1

Name and surname of the author

Date of birth

Title of an artwork:

School name and address

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School e-mail address

Name and surname of the teacher: